

CURRICULUM VITAE

Peter Fraser
Born 1953
Lives and works in London

Born 1953 Cardiff, Wales, Peter Fraser attended schools in Cardiff, Glamorgan and the Rhondda Valley. He acquired his first camera at the age of seven, and after a false start studying Civil Engineering, at 18, began studying photography at Manchester Polytechnic the following year. In the summer of 1974 he lived in New York and worked at the Laurel Photography Bookstore at 32nd St and 6th Avenue which significantly expanded his sense of photography's expressive possibilities. He graduated in 1976 after repeating his third year due to major illness crossing the Sahara, while photographing in West Africa.

Fraser lived in Holland and Hebden Bridge, West Yorkshire, before moving back to Manchester in 1981. He then began working with a Plaubel Makina camera in 1982 which led to an exhibition with William Eggleston at the Anolfini, Bristol in 1984, and a move to that city. In summer 1984 Fraser travelled to Memphis, USA to spend nearly two months with William Eggleston which confirmed for him the desire to commit his life to working with colour photography.'

He then worked on several series of photographs, leading to a first publication, 'Two Blue Buckets' (which featured work from, '12 Day Journey', 'The Valleys Project', 'Everyday Icons' and 'Towards and Absolute Zero') which won the Bill Brandt Prize in London (the precursor of the CitiBank International Photography Prize), in 1988.

He moved to London in 1990, subsequently publishing several new bodies of work, including 'Ice and Water' 1993, 'Deep Blue' 1997, 'Material' 2002, and 'Peter Fraser' (Nazraeli Press) 2006.

In 2002, The Photographers' Gallery, London, staged a 20 year survey exhibition of Fraser's work, and he was shortlisted for the Citigroup International Photography Prize in 2004. In 2006 he was invited to be an Artist in Residence at Oxford University, England and produced new work for permanent installation in their new Biochemistry building in 2008.

In 2009, Fraser was given a major commission by The Ffotogallery, Wales, to return to his country of birth, to make new work for a solo exhibition at the gallery, which opened in March 2010, with a new publication, 'Lost For Words'.

In 2008, Fraser began working on 'A City In The Mind' a new series of photographs in London, which was shown at Brancolini Grimaldi Gallery, London in May 2012 accompanied by a Steidl Publication.

From January to May 2013, Tate St Ives held a retrospective of Fraser's career, the first Tate Retrospective for a living British Photographer working in colour, and Tate published a major monograph on the whole of Fraser's career with a text by David Chandler. Tate purchased ten works for their permanent collection from the 'Two Blue Buckets' series in 2014.

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In 2014, Fraser was awarded an Honorary Fellowship by the Royal Photographic Society, UK.

In spring 2017, Peperoni Books, Berlin, published a new *Director's Cut* of Fraser's 1988 publication 'Two Blue Buckets' with 19 missing images from the original, and a new essay by Gerry Badger and a discussion between Fraser and David Company.

From 1st June to 31st July 2017, Fraser's exhibition 'Mathematics' was exhibited at the Real Jardin de Botanico, Madrid, part of PhotoEspana 17 and Skinnerbook, Italy, published 'Mathematics' with 52 colour plates, and essays by Mark Durden, David Company and an afterword by Fraser.

The first UK exhibition of 'Mathematics' opened at Camden Arts Centre, London on the 5 July, and ran to 16 September 2018. The accompanying *File Note No. 120* published by the gallery, featured a specially commissioned essay 'The Things That Count' by Amy Sherlock, Deputy Editor of *Frieze*.

ONE-PERSON EXHIBITIONS

- 2019 'Whatness', curated by Die Plek, CBR building, Boitsfort, Brussels
- 2018 'Mathematics', Camden Arts Centre, London
- 2017 'Mathematics', Real Jardin Botanico de Madrid, PhotoEspana
- 2013 'Peter Fraser', Tate St Ives
- 2012 'A City in the Mind', Brancolini Grimaldi, London
- 2010 'Lost for Words', Ffotogallery, Cardiff, Wales
- 2003 'The Inconsiderable Things', University of Brighton Gallery (with Rachel Harrison), England
- 2002 'Peter Fraser', The Photographers' Gallery, London
- 1999 'Peter Fraser', Gallerie 213, Paris, France
- 1997-1998 'Deep Blue,' Viewpoint Gallery, Salford; Ffotogallery, Cardiff; Cambridge Darkroom, Tullie House, Carlisle
- 1996 'Deep Blue', Stephen Friedman Gallery, London
- 1995 'Ice and Water', St Louis Museum of Art, Missouri, USA
- 1994 'Ice and Water', James Hockey Gallery, Farnham, England
- 1993 'Ice and Water', Cornerhouse, Manchester, England
- 1989 Triptychs, Interim Art, London, England
- 1988 'Towards an Absolute Zero', Watershed, Bristol, England; Plymouth Arts Centre, Plymouth, England; Ffotogallery, Cardiff, Wales
- 1987 Spectrum Galerie, Sprengel Museum, Hannover, Germany
- 1986 'Everyday Icons', Photographers Gallery, London; Photo Gallery Hippolyte, Helsinki; toured the United Kingdom
- 1985 '12 Day Journey', Harris Museum and Art Gallery, Preston, England; Axiom, Cheltenham, England
- 1984 'New Colour', Oldham Art Gallery, Oldham, England; Arnolfini, Bristol, England
- 1983 'New Colour', The Photographer's Corridor, University of Wales, Cardiff.
- 1982 'The Flower Bridge', Impressions Gallery, York, England

SELECTED GROUP EXHIBITIONS

- 2017 'The Photographic I - Other Pictures', S.M.A.K
Museum of Contemporary Art, Gent, Belgium
- 2016 'Transiciones', works from the 'Motelay Collection',
Circulo de Bellas Artes, Madrid
- 'Night in the Museum', curated by Ryan Gander, Yorkshire Sculpture Park,
UK, travelling to Birmingham Museum and Art Gallery, and
The Attenborough Centre, Leicester
- 2015 'Industry Now - Contemporary Photography from the Collection',
MAST FOUNDATION, Bologna, Italy
- 2014 'Industrial Worlds 014', MAST FOUNDATION, Bologna, Italy
- 2013 'Industrial Worlds 013', MAST FOUNDATION, Bologna, Italy
- 2012 'Observers: Photographers of the British Scene from the 1930s to Now',
British Council exhibition, SESI-SP, Sao Paulo, Brazil
- 'Island Stories: Fifty Years of Photography in Britain', Victoria and Albert
Museum, London
- 'Intersections-Science in Contemporary Art', Weitzmann Institute of
Science, Tel Aviv
- 2008 'Troubled Waters, 12 Still Lives from the Siemens Photography Collection',
Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
- 'No Such Thing As Society: Photography in Britain 1967-1987',
Aberystwyth Arts Centre, Wales; Warsaw, Poland
- 'I Hate Green', Ffotogallery Commissions in Wales - Part 1,
Turner House Gallery, Penarth, Wales
- 2006 Patrick de Brock, gallery artists show, Knokke, Belgium
- 2005 'Funky Lessons', BAWAG Foundation, Vienna, Austria
- 2004 Citigroup Photography Prize 2004, Kunst Palast, Dusseldorf, Germany
Citigroup Photography Prize 2004, The Photographers' Gallery, London
- 2003 Jede Fotografie ein Bild, Seimens Collection, Pinokothek der Moderne,
Munich, Germany
- 2001 'Nothing' exhibition, Northern Gallery for Contemporary Art, travelling to
the Contemporary Art Centre, Vilnius, Lithuania, and the Rooseum,
Malmo, Sweden
- 1998 Summer Show, Stephen Friedman Gallery, London
- 1994 Institute of Cultural Anxiety: Works from the Collection, ICA, London
- 1993 Patrick de Brock, Antwerp, Belgium
- 1992 Galerie Jennifer Flay, Decouvert Art Fair, Paris
- Mehr Als Ein Bild, Sprengel Museum, Hannover, Germany
- 1991 Pamela Golden, Marcus Hansen, Peter Fraser, Interim Art, London
Curt Marcus Invitational, Curt Marcus Gallery, New York, USA
- 1990 Interim Art, London
- 1989 Foto Biennale Enschede, Rijksmuseum Twenthe, Enschede, Holland
- 'Through The Looking Glass', Barbican Art Gallery, London
- 'Photo-Sculpture', Watershed, Bristol, England
- 'Recent Acquisitions', Hayward Gallery, London

- 1988 'A British View', Museum for Gestaltung, Zurich
 'Towards a Bigger Picture', Victoria and Albert Museum, London
- 1987 'Inscriptions and Incidents, A British Council exhibition', P.R.O.K.A, Ghent, Belgium, toured to Luxembourg, Italy and Germany
 Sun Life Photography Awards, National Museum of Photography, Film and Television, Bradford, England
- 1986 'I Hate Green', The Ffotogallery, Cardiff, Wales
 'New British Documentary', Museum of Contemporary Photography, Columbia College, Chicago, Illinois, U.S.A.
 'The Animal Show', Photographers Gallery, London
 '50 Years of Modern Colour Photography', Photokina, Cologne, Germany
- 1985 'A Sense of Place', Interim Art, London
 'Image and exploration', Photographers Gallery, London
 Axiom Review, Axiom, Cheltenham, England
 Young European Photographers, Frankfurter Kunstverein, Frankfurt, Germany

SELECTED CATALOGUES AND PUBLICATIONS

- 2017 'Two Blue Buckets', 'Directors Cut', Peperoni Press, Germany
 'Mathematics', published by Skinnerboox, Italy
- 2016 'Mathematics', self published Limited Edition Digital book, London
- 2013 'Peter Fraser', Full career Monograph, Tate Publishing, London UK
- 2012 'A City in the Mind', published by Steidl/ Brancolini Grimaldi
- 2010 'Lost for Words', book published by Ffotogallery, Cardiff
- 2006 'Peter Fraser', book published by Nazraeli Press, USA
- 2002 'Material', book published by Steidl Verlag, Germany
- 2002 'Peter Fraser', book published by the Photographers' Gallery, supported by the Arts Council of England
- 1997 'Deep Blue', published by Viewpoint Photography Gallery, Salford; Ffotogallery, Cardiff; Tulli House, Carlisle; and Cambridge Darkroom Gallery, England
- 1995 'Currents 63', exhibition brochure for 'Ice and Water' published by St. Louis Art Museum, text by Olivia Lahs-Gonzales
- 1993 'Ice and Water' catalogue published by James Hockey Gallery, Farnham and Cornerhouse, Manchester, England, text 'An Uncertain Exchange' by Jeremy Millar
- 1988 'Towards an Absolute Zero', catalogue published by Zero Press, Bristol, text by Rupert Martin
 'Two Blue Buckets', monograph published by Cornerhouse, Manchester, text by Rupert Martin

SELECT BIBLIOGRAPHY

- 2019 Tim Clark, 'Walls come tumbling down', *British Journal of Photography*, September 2019, pp. 89-92
 Thomas Peeters, 'Stillezens op de directieverdieping', *De Tijd*, Brussels, p. 53
 Heleen Rodiers, 'The meaning of life, according to Peter Fraser', *Bruzz Magazine*, Brussels, 13-19 September 2019, pp. 14-15
 Guy Duplat, 'Expo au 7th cel, dans l'icone batiment CBR', *La Libre Belgique*, p. 45
- 2018 Amy Sherlock, 'The Things That Count', Camden Arts Centre, London, *File Notes*, No. 120
 Patrick Langley, 'Mathematics', Camden Arts Centre, *ArtReview Magazine*, October 2018, p. 99
- 2017 Sean O'Hagan, 'Everyday Revelations', *Observer Newspaper*, London, *The New Review*, 2 April 2017, p. 38
 Marina Spunta, 'The Unseen Places', *Financial Times Weekend Magazine*, 6 May 2017, pp. 26-30
 Minus Plato, 'You're really not going to like it: Peter Fraser's "Mathematics" for the Impatient', Blog on 2 June 2017
<http://minusplato.com/2017/06/youre-really-not-going-to-like-it-peter-frasers-mathematics-for-the-impatient.html#comment-1218>
 Snapshot: 'Mathematics' by Peter Fraser, Photography, *Financial Times*, 2 June 2017
 Gloria Crespo MacLennan, 'Mathematics is the code that envelopes everything', *El Pais*, Madrid, 22 June 2017, online at
http://cultura.elpais.com/cultura/2017/06/22/babelia/1498116632_409486.html?id_externo_rsoc=FB_CC
 Adam Bell, 'Two Blue Buckets', *Photo-Eye Blog*, New York, 15 June 2017,
<http://blog.photoeye.com/2017/06/book-review-two-blue-buckets.html?m=1>
 Paul Lowe, '1001 Photographs you must see before you die', publisher, Cassell Illustrated, "Peter Fraser, Cheddar No. 5", p. 649
 Simon Bowcock, 'Down to Earth - A revaluation of British colour photography', *Photomonitor*, Essays, July 2017
<http://www.photomonitor.co.uk/earth-revaluation-british-colour-photography/>
 'Renewed Blue Buckets', Annual Photographer's Lecture 2016, pp. 12-17, and 'Mathematics' pp. 18-23, Scottish Society for the History of Photography, Summer 2017 publication, Glasgow
 Jeremy Millar, 'Mathematics', *1000 Words Blog*, Issue 26, October 2017
<http://www.1000wordsmag.com/peter-fraser/>
- 2016 'Masterworks of Industrial photography', Exhibitions 2015, Mast Foundation, Mast.Electra, Bologna, pp. 442-443
 Ryan Gander, 'Night in the Museum', Hayward Publishing, London, p. 78
 Alexis Fabry and Maria Wills, 'Transiciones', La Fabrica, Madrid, and Toluca Editions, Paris, pp. 22, 23, 142, 148
 Paul Lowe, 'Photography Masterclass', Thames and Hudson, London, pp. 106, 107
 John McLean, 'Hometowns', Hunter and James, London, pp. multiple, un-numbered

- 2015 Simonetta Ferrini, 'Peter Fraser - A City in the Mind', 'Making Them Visible', Florence University of the Arts, pp. 45-50
Rosa Olivares, 'Peter Fraser, Material', *Exit Magazine*, Madrid, No. 58, pp. 70-77
- 2014 Mark Durden, 'Peter Fraser', *Photography Today*, Phaidon Press, 2014, pp. 126-129
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Phil Coomes, 'Photography Today', BBC News, 4 June, <http://www.bbc.co.uk/news/in-pictures-27661889>
- 2013 David Chandler, 'Peter Fraser, Photographs 1981-2012' monograph, Tate Publishing 2013
John Burnside, 'A Liberation From the Ordinary', *Tate Etc*, Issue 27, 2013
Sophie Kazan, 'Peter Fraser at Tate St Ives', *Aesthetica Magazine*, 8th February, 2013
- 2012 Adam Bell, 'A City in the Mind', Photoeye, New York, blog, 6 November, 2012, <https://blog.photoeye.com/2012/11/book-review-city-in-mind.html>
Diane Smyth, *British Journal of Photography* iPad edition, July 2012
'The Secret Life of Objects', *British Journal of Photography*, July 2012
Pick of Top 12 Shows to see this Summer, *Daily Telegraph*, Q & A, 24 May, 2012
Sarah Philips, 'My Best Shot', *The Guardian*, 14 June 2012
Nicole degli Innocenti, *Il Sole 24 Ore*, 7 June 2012, La citta delle mente è a Londra, *Independent on Sunday*, 1 July 2012, Photo book review
Amy Dawson, *Metro*, 4 July 2012, Photo book review
La Lettre de la Photographie, 8 June 2012, exhibition preview
'In the Frame', *Independent Magazine*, 26 May 2012
- 2010 Jeffery Ladd, 'Lost For Words by Peter Fraser', *5B4 Blogspot*, June 25, 2010, http://5b4.blogspot.com/2010_06_01_archive.html
Alex Coles, 'Architecture with Art in Mind', Salt Bridges, Prestel Publishing Ltd, p. 120 text, and pp. 88-113 images
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Peter Fraser, 'Oxford University Residency', *Photoworks Magazine*, Brighton, UK, Spring/Summer 2009, pp. 28-37
- 2008 'Máquinas' (Machines), *EXIT Magazine*, Madrid, Issue 31, cover and pp. 130-137
'Troubled Waters', 12 Still Lives from the Siemens Photography Collection, Walther König, Köln, Germany, cover and pp. 76-79
'No Such Thing as Society', *Photography in Britain 1967-1987*, Professor David Mellor (author), Hayward Publishing, pp. 127-131, 133-135, 146

- 2007 Gerry Badger, 'The Genius of Photography, Quadrille Publishing, London. p. 212
David Chandler, 'Peter Fraser', *Photoworks Magazine*, Brighton, England. May/October 2007, p. 74
Aaron Rothman, 'Peter Fraser', Photo Eye Booklist, Santa Fe, New Mexico, Spring 2007, pp. 20-22
Edgar Allen Beem, 'Close Encounters With The Overlooked', *Photo District News*, New York, July 2007, pp. 82-86
- 2006 'Vitimin Ph: New Perspectives in Photography', Phaidon, London and New York, (text on Fraser by Grant Watson), pp. 094-095
- 2004 Charlotte Cotton, 'The Photograph As Contemporary Art', Thames and Hudson, pp. 126-127
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Heinz-Norbert Jooks, 'Citigroup Photography Prize Exhibition', *Kunstforum 171*, July/August 2004, p. 326
Michael Bracewell, 'Peter Fraser photographs 2002-2003', *Portfolio Magazine*, No. 39, pp. 8-13
Ian Jeffery, 'Review Citigroup Prize', *Photoworks Magazine*, Spring/Summer 2004, pp. 54-57
Interview with Rachel Withers, 'Peter Fraser Material', *FOAM Magazine*, Issue 5 'Near', pp. 99-117
Johanna Burton, 'Tiny Jubilations', Citigroup Photography Prize 2004, published by The Photographers' Gallery, pp. 38-39
Oliver Bennett, 'Out of the Ordinary', *Design Week*, 8 January
Adrian Searle, 'Smashing Pumpkins', *The Guardian*, 29 January
Ben Lewis, 'Photography Triumphant', *Prospect*, February
Sean O'Hagan, 'Drive to the Edge', *The Observer*, 1 February
Sarah Kent, 'Citigroup Photography Prize', *Time Out*, 18 February
- 2003 Johanna Burton, 'A Few Dumb Ideas On Peter Fraser and Rachel Harrison', Brighton Photo Biennial 2003 Publication (with Photoworks), pp. 10-13
- 2002 Gerry Badger, 'Peter Fraser Material', *Next Level*, Edition 02, Vol. 01, pp. 42-29
Paul Tebbs, 'Technological Confectionary', *Source*, Issue 32, Autumn 2002, pp. 52-53
Geraldine Haigh, 'Chromatically Correct', *Professional Photographer*, August 2002, pp. 45-48
- 2001 'Nothing', book published by August and Northern Gallery For Contemporary Art, Sunderland, England
- 1999 *Sleazenation*, January 1999, pp. 48-57
'Peter Fraser', Galerie 213 exhibition catalogue, published by Galerie 213, Paris.
- 1998 David Mellor, 'British Photography: Towards A Bigger Picture', *Aperture Magazine*, New York, pp. 57-61
- 1995 Robert Duffy, 'Fraser's Different Focus', *St. Louis Post-Dispatch*, 20 August

- 1994 Ian Jeffrey, 'Peter Fraser', *Untitled Magazine*, Spring, p. 17
- 1993 Mark Durden, 'Ice and Water', *Creative Camera*, December, p. 42
- 1989 David Mellor, 'Coincidenta Oppositorum', exhibition sheet, Interim Art, London
- Sue Hubbard, 'Peter Fraser - Triptychs', *Time Out*, 26 July
- Mary-Rose Beaumont, 'Peter Fraser', *Arts Review*, 28 July, p. 42
- 1988 Ian Jeffery, 'British Photography Flourishes', *Camera Austria*, pp. 58-61
- Ian Jeffrey, 'Unrepentant Roses', *Creative Camera*, December, p. 34
- David Mellor, 'Romances of Decay', *Aperture*, New York, Autumn, p. 34
- 1987 Ian Jeffery, 'Inscriptions and Inventions', British Council catalogue, cover and pp. 14-15
- 1986 William Bishop, 'Photographs by Peter Fraser', *Creative Camera*, May, cover and pp. 18-25
- Susan Beardmore, 'I hate Green', Valleys Catalogue, Ffotogallery, Cardiff

COLLECTIONS

Arts Council of England, London

BlackRock Art Collection, London

Contemporary Art Society, London

Fotografie Forum, Frankfurt, Germany

Foundation A Stichting, Bruxelles.

HTV, Bristol, England

Manchester City Art Gallery, England, UK

Mast Foundation, Bologna, Italy

Morgan Stanley, London

North West Arts Association, England

Oldham Art Gallery, England

Royal Photographic Society Collection, Bradford, UK

Siemens Collection, Munich, Germany

St. Louis Museum of Art, St. Louis, Missouri, USA

Sun Life Collection, National Museum of Photography, Film and Television, Bradford, England

Tate, London

The Arthur Andersen Art Collection, London

The British Council, London

The Victoria and Albert Museum, London

Washington University Art Gallery, St. Louis, Missouri, USA

Worldwide Private Collections

Yale Centre for British Art, USA