

CURRICULUM VITAE

Peter Fraser

Born 1953

Lives and works in London

Fraser recently completed a two and a half year artist's residency at Oxford University, resulting in purchase for a new Biochemistry building. He has also completed a new Ffotogallery, Cardiff, commission to produce new work in Wales for the recent exhibition and publication 'Lost for Words', March 2010. He is currently working on a major new series of photographs in London.

His work for Oxford University during his artist residency features in the forthcoming publication Salt Bridges: Changing Perspectives of Art, Architecture and Science, ISBN 978-3-7913-5026-4 (June 2010). Fraser is also included in a definitive Hayward Touring exhibition, 'No Such Thing As Society', of British Photography between 1967 > 1987, curated by Professor David Mellor, which opened the UK in autumn 2008, then travelling to Poland, recently in Sweden and will open next at the National Museum and Art Gallery, Cardiff, Wales, on 4th July 2009 and then to The Laing Art Gallery, Newcastle, UK on 31st October 2009.

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ONE-PERSON EXHIBITIONS

- 2010 Lost for Words, Ffotogallery, Cardiff, Wales.
- 2003 The Inconsiderable Things, University of Brighton Gallery (with Rachel Harrison), England.
- 2002 Peter Fraser, The Photographers' Gallery, London.
- 1999 Peter Fraser, Gallerie 213, Paris, France.
- 1997-1998 Deep Blue, Viewpoint Gallery, Salford; Ffotogallery, Cardiff; Cambridge Darkroom, Tullie House, Carlisle.
- 1996 Deep Blue, Stephen Friedman Gallery, London.
- 1995 Ice and Water, St Louis Museum of Art, Missouri, USA.
- 1994 Ice and Water, James Hockey Gallery, Farnham, England.
- 1993 Ice and Water, Cornerhouse, Manchester, England.
- 1989 Triptychs, Interim Art, London, England.
- 1988 Towards an Absolute Zero, Watershed, Bristol, England; Plymouth Arts Centre, Plymouth, England; Ffotogallery, Cardiff, Wales.
- 1987 Spectrum Galerie, Sprengel Museum, Hannover, Germany.
- 1986 Everyday Icons, Photographers Gallery, London; Photo Gallery Hippolyte, Helsinki; toured the United Kingdom.
- 1985 12 Day Journey, Harris Museum and Art Gallery, Preston, England; Axiom, Cheltenham, England.
- 1984 New Colour, Oldham Art Gallery, Oldham, England; Arnolfini, Bristol, England.
- 1983 New Colour, The Photographer's Corridor, University of Wales, Cardiff.
- 1982 The Flower Bridge, Impressions Gallery, York, England.

SELECTED GROUP EXHIBITIONS

- 2008 'Troubled Waters', 12 Still Lives from the Siemens Photography Collection, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
 'No Such Thing As Society', Photography in Britain 1967-1987, Aberystwyth Arts Centre, Wales; Warsaw, Poland
 'I Hate Green', Ffotogallery Commissions in Wales - Part 1, Turner House Gallery, Penarth, Wales
- 2006 Patrick de Brock, gallery artists show, Knokke, Belgium
- 2005 BAWAG Foundation, Vienna, Austria, 'Funky Lessons'
- 2004 Citigroup Photography Prize 2004, Kunst Palast, Dusseldorf, Germany
 Citigroup Photography Prize 2004, The Photographers' Gallery, London
- 2003 Jede Fotografie ein Bild, Seimens Collection, Pinokothek der Moderne, Munich, Germany.
- 2001 Nothing exhibition, Northern Gallery for Contemporary Art, travelling to the Contemporary Art Centre, Vilnius, Lithuania, and the Rooseum, Malmo, Sweden.
- 1998 Summer Show, Stephen Friedman Gallery, London.
- 1994 Institute of Cultural Anxiety: Works from the Collection, ICA, London.
- 1993 Patrick de Brock, Antwerp, Belgium.
- 1992 Galerie Jennifer Flay, Decouvert Art Fair, Paris.
 Mehr Als Ein Bild, Sprengel Museum, Hannover, Germany.
- 1991 Pamela Golden, Marcus Hansen, Peter Fraser, Interim Art, London.
 Curt Marcus Invitational, Curt Marcus Gallery, New York, USA.
- 1990 Interim Art, London.
- 1989 Foto Biennale Enschede, Rijksmuseum Twenthe, Enschede, Holland.
 Through The Looking Glass, Barbican Art Gallery, London.
 Photo-Sculpture, Watershed, Bristol, England.
 Recent Acquisitions, Hayward Gallery, London
- 1988 A British View, Museum for Gestaltung, Zurich.
 Towards a Bigger Picture, Victoria and Albert Museum, London.
- 1987 Inscriptions and Incidents, A British Council Exhibition, P.R.O.K.A, Ghent, Belgium, toured to Luxembourg, Italy and Germany.
 Sun Life Photography Awards, National Museum of Photography, Film and Television, Bradford, England.
- 1986 I Hate Green, The Ffotogallery, Cardiff, Wales.
 New British Documentary, Museum of Contemporary Photography, Columbia College, Chicago, Illinois, U.S.A.
 The Animal Show, Photographers Gallery, London.
 50 Years of Modern Colour Photography, Photokina, Cologne, Germany.
- 1985 A Sense of Place, Interim Art, London.
 Image and exploration, Photographers Gallery, London.
 Axiom Review, Axiom, Cheltenham, England.
 Young European Photographers, Frankfurter Kunstverein, Frankfurt, Germany

SELECTED CATALOGUES AND PUBLICATIONS

- 2010 'Lost for Words', book published by Ffotogallery, Cardiff
- 2006 'Peter Fraser', book published by Nazraeli Press, USA
- 2002 'Material', book published by Steidl Verlag, Germany.
- 2002 'PETER FRASER', book published by the Photographers' Gallery, supported by the Arts Council of England.
- 1997 'Deep Blue', published by Viewpoint Photography Gallery, Salford; Ffotogallery, Cardiff; Tulli House, Carlisle; and Cambridge Darkroom Gallery, England.
- 1995 'Currents 63', Ice and Water exhibition brochure published by St. Louis Art Museum, text by Olivia Lahs-Gonzales.
- 1993 'An Uncertain Exchange' Jeremy Millar, for Ice and Water catalogue published by James Hockey Gallery, Farnham and Cornerhouse, Manchester, England.
- 1988 'Towards an Absolute Zero', Rupert Martin, catalogue published by Zero Press, Bristol.
- 'Two Blue Buckets', Rupert Martin monograph published by Cornerhouse, Manchester.

SELECT BIBLIOGRAPHY

- 2008 'Máquinas' (Machines), EXIT Magazine, Madrid, Issue 31, cover and pp130-137
- 'Troubled Waters', 12 Still Lives from the Siemens Photography Collection, Walther König, Köln, Germany, cover and pp 76-79
- 'No Such Thing as Society' , Photography in Britain 1967-1987, Professor David Mellor (author), Hayward Publishing, pp 127-131, 133-135, 146
- 2006 'Vitimin Ph: New Perspectives in Photography', Phaidon, London and New York, (text on Fraser by Grant Watson), pp 094-095
- 2007 Gerry Badger, 'The Genius of Photography, Quadrille Publishing, London. pp 212
- David Chandler, 'Peter Fraser', Photoworks Magazine, Brighton, England. May/October 2007, p74
- Aaron Rothman, 'Peter Fraser', Photo Eye Booklist, Santa Fe, New Mexico, Spring 2007, pp 20-22
- Edgar Allen Beem, 'Close Encounters With The Overlooked', Photo District News, New York, July 2007, pp 82-86
- 2004 Charlotte Cotton, 'The Photograph As Contemporary Art', Thames and Hudson, pp 126-127
- 'Citigroup International Photography Prize', catalogue published by The Photographers' Gallery, London.
- Heinz-Norbert Jooks, 'Citigroup Photography Prize Exhibition', Kunstforum 171, July/August 2004, pg 326
- Michael Bracewell, 'Peter Fraser photographs 2002-2003', Portfolio Magazine, no 39, pp. 8 -13
- Ian Jeffery, 'Review Citigroup Prize', Photoworks Magazine, Spring / Summer 2004, pp 54-57

- 2004 Interview with Rachel Withers, 'Peter Fraser Material', FOAM Magazine, Issue 5 'Near', pp. 99-117
 Johanna Burton, 'Tiny Jubilations', Citigroup Photography Prize 2004, published by The Photographers' Gallery, pp38-39
 Oliver Bennett, 'Out of the Ordinary', Design Week, 8 January.
 Adrian Searle, 'Smashing Pumpkins', The Guardian, 29 January.
 Ben Lewis, 'Photography Triumphant', Prospect, February.
 Sean O'Hagan, 'Drive to the Edge', The Observer, 1 February.
 Sarah Kent, 'Citigroup Photography Prize', Time Out, 18 February.
- 2003 Johanna Burton, 'A Few Dumb Ideas On Peter Fraser and Rachel Harrison', Brighton Photo Biennial 2003 Publication (with Photoworks), pp. 10- 13.
- 2002 Gerry Badger, 'Peter Fraser Material', Next Level, Edition 02, Vol 01, pp. 42-29.
 Paul Tebbs, 'Technological Confectionary', Source, Issue 32, Autumn 2002, pp. 52-53.
 Geraldine Haigh, 'Chromatically Correct', Professional Photographer, August 2002, pp. 45-48.
- 2001 'Nothing', book published by August and Northern Gallery For Contemporary Art, Sunderland, England.
- 1999 Sleazeration, January 1999, pp.48-57.
 'Peter Fraser', Galerie 213 exhibition catalogue, published by Galerie 213, Paris.
- 1998 David Mellor, 'British Photography: Towards A Bigger Picture', Aperture Magazine, New York, pp, 57-61
- 1995 Robert Duffy, 'Fraser's Different Focus', St. Louis Post-Dispatch, 20 August.
- 1994 Ian Jeffrey, 'Peter Fraser', Untitled Magazine, Spring; p. 17.
- 1993 Mark Durden, 'Ice and Water', Creative Camera, Dec; p. 42.
- 1989 David Mellor, 'Coincidenta Oppositorum', Exhibition sheet, Interim Art, London.
 Sue Hubbard, 'Peter Fraser - Triptychs', Time Out, 26 July.
 Mary-Rose Beaumont, 'Peter Fraser', Arts Review, 28 July; p. 42.
- 1988 Ian Jeffery, 'British Photography Flourishes', Camera Austria, pp.58-61.
 Ian Jeffrey, 'Unrepentant Roses', Creative Camera, December; p. 34.
 David Mellor, 'Romances of Decay', Aperture, New York, Autumn, p 34
- 1987 Ian Jeffery, 'Inscriptions and Inventions', British Council Catalogue, cover and pp. 14-15
- 1986 William Bishop, 'Photographs by Peter Fraser', Creative Camera, May; cover and pp. 18-25
 Susan Beardmore, 'I hate Green', Valleys Catalogue, Ffotogallery, Cardiff.

COLLECTIONS

Arts Council of England, London

The Arthur Andersen Art Collection, London

The British Council, London

Contemporary Art Society, London

Fotografie Forum, Frankfurt, Germany

HTV, Bristol England Manchester Art Gallery, England

'The Joy of Giving Something' Collection, New York.

Morgan Stanley, London North West Arts Association, England

Oldham Art Gallery, England

St. Louis Museum of Art, St. Louis, Missouri, USA

Siemens Collection, Munich, Germany

Sun Life Collection, National Museum of Photography,

Film and Television, Bradford, England

The Victoria and Albert Museum, London

Washington University Art Gallery, St. Louis, Missouri, USA

Private Collections in Britain, France, Belgium and USA