

CURRICULUM VITAE

Born 1953 Cardiff, Wales, and attended schools in Cardiff, Glamorgan and the Rhondda Valley. He acquired his first camera at the age of 7, and after a false start studying Civil Engineering, at 18, began studying photography at Manchester Polytechnic the following year. He graduated in 1976 after repeating his 3rd year due to major illness while photographing in West Africa.

Fraser lived in Holland and Hebden Bridge, West Yorkshire, before moving back to Manchester in 1981. He then began working with a Plaubel Makina camera in 1982 which led to an exhibition with William Eggleston at the Anolfini, Bristol in 1984, and a move to that city. In summer 1984 Fraser travelled to Memphis, USA to spend nearly two months with William Eggleston which confirmed for him the desire to commit his life to working with colour photography.

He then worked on several series of photographs, often with support from the Arts Council, leading to a first publication, 'Two Blue Buckets', which won the 'Bill Brandt' Prize in London (the precursor of the CitiBank International Photography Prize), in 1988.

He moved to London in 1990, subsequently publishing several new bodies of work, including 'Ice and Water' 1993, 'Deep Blue' 1997, 'Material' 2002, and 'Peter Fraser' (Nazraeli Press) 2006.

In 2002, The Photographers' Gallery, London, staged a 20 year survey exhibition of Fraser's work, and he was short listed for the Citigroup International Photography Prize in 2004. In 2006 he was invited to be an Artist in Residence at Oxford University, England and produced new work for permanent installation in their new Biochemistry building.

In 2009 Fraser was given a major commission by The Ffotogallery, Wales, to return to his country of birth, to make new work for a solo exhibition at the gallery, which opened in March 2010, with a new publication, 'Lost For Words'.

In 2008 Fraser began working on 'A City In The Mind' a new series of photographs in London, which was shown at Brancolini Grimaldi Gallery, London in May 2012 accompanied by a Steidl Publication.

From January to May 2013, Tate St Ives held a retrospective of Fraser's career, and Tate published a major monograph on the whole of Fraser's career with a text by David Chandler.

Fraser has taught widely in the UK on Photography and Fine Art courses at all levels since 1982, including Central St Martins, London, Nottingham, Brighton, Cardiff, Bristol, Edinburgh, Stockport, Newport, Swansea, Sheffield, Plymouth, Southampton, Bournemouth, Exeter, Hull, Leicester, Canterbury, and has been a visiting Lecturer at the London College of Communication teaching on the MA in Documentary Photography since 2009. Additionally he has given presentations on his work in venues ranging from Manchester City Art Gallery and the 2010 Brighton Photography Biennial to Tate Britain, London.

ONE-PERSON EXHIBITIONS

- 2013 Peter Fraser, Tate St Ives.
 2012 A City in the Mind, Brancolini Grimaldi, London.
 2010 Lost for Words, Ffotogallery, Cardiff, Wales.
 2003 The Inconsiderable Things, University of Brighton Gallery (with Rachel Harrison), England.
 2002 Peter Fraser, The Photographers' Gallery, London.
 1999 Peter Fraser, Gallerie 213, Paris, France.
 1997-1998 Deep Blue, Viewpoint Gallery, Salford; Ffotogallery, Cardiff; Cambridge Darkroom, Tullie House, Carlisle.
 1996 Deep Blue, Stephen Friedman Gallery, London.
 1995 Ice and Water, St Louis Museum of Art, Missouri, USA.
 1994 Ice and Water, James Hockey Gallery, Farnham, England.
 1993 Ice and Water, Cornerhouse, Manchester, England.
 1989 Triptychs, Interim Art, London, England.
 1988 Towards an Absolute Zero, Watershed, Bristol, England; Plymouth Arts Centre, Plymouth, England; Ffotogallery, Cardiff, Wales.
 1987 Spectrum Galerie, Sprengel Museum, Hannover, Germany.
 1986 Everyday Icons, Photographers Gallery, London; Photo Gallery Hippolyte, Helsinki; toured the United Kingdom.
 1985 12 Day Journey, Harris Museum and Art Gallery, Preston, England; Axiom, Cheltenham, England.
 1984 New Colour, Oldham Art Gallery, Oldham, England; Arnolfini, Bristol, England.
 1983 New Colour, The Photographer's Corridor, University of Wales, Cardiff.
 1982 The Flower Bridge, Impressions Gallery, York, England.

SELECTED GROUP EXHIBITIONS

- 2014 Industrial Worlds 014, MAST Foundation, Bologna, Italy
 2013 Industrial Worlds 013, MAST Foundation, Bologna, Italy
 2012 Observers: Photographers of the British Scene from the 1930's to Now, British Council Exhibition, SESI-SP, Sao Paulo, Brazil
 Island Stories: Fifty Years of Photography in Britain, Victoria and Albert Museum, London
 2008 'Troubled Waters', 12 Still Lives from the Siemens Photography Collection, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
 'No Such Thing As Society', Photography in Britain 1967-1987, Aberystwyth Arts Centre, Wales; Warsaw, Poland
 'I Hate Green', Ffotogallery Commissions in Wales - Part 1, Turner House Gallery, Penarth, Wales
 2006 Patrick de Brock, gallery artists show, Knokke, Belgium
 2005 BAWAG Foundation, Vienna, Austria, 'Funky Lessons'
 2004 Citigroup Photography Prize 2004, Kunst Palast, Dusseldorf, Germany
 Citigroup Photography Prize 2004, The Photographers' Gallery, London
 2003 Jede Fotografie ein Bild, Seimens Collection, Pinokothek der Moderne, Munich, Germany.

SELECTED GROUP EXHIBITIONS CONTINUED

- 2001 Nothing exhibition, Northern Gallery for Contemporary Art, travelling to the Contemporary Art Centre, Vilnius, Lithuania, and the Rooseum, Malmo, Sweden.
- 1998 Summer Show, Stephen Friedman Gallery, London.
- 1994 Institute of Cultural Anxiety: Works from the Collection, ICA, London.
- 1993 Patrick de Brock, Antwerp, Belgium.
- 1992 Galerie Jennifer Flay, Decouvert Art Fair, Paris.
Mehr Als Ein Bild, Sprengel Museum, Hannover, Germany.
- 1991 Pamela Golden, Marcus Hansen, Peter Fraser, Interim Art, London.
Curt Marcus Invitational, Curt Marcus Gallery, New York, USA.
- 1990 Interim Art, London.
- 1989 Foto Biennale Enschede, Rijksmuseum Twenthe, Enschede, Holland.
Through The Looking Glass, Barbican Art Gallery, London.
Photo-Sculpture, Watershed, Bristol, England.
Recent Acquisitions, Hayward Gallery, London
- 1988 A British View, Museum for Gestaltung, Zurich.
Towards a Bigger Picture, Victoria and Albert Museum, London.
- 1987 Inscriptions and Incidents, A British Council Exhibition, P.R.O.K.A, Ghent, Belgium, toured to Luxembourg, Italy and Germany.
Sun Life Photography Awards, National Museum of Photography, Film and Television, Bradford, England.
- 1986 I Hate Green, The Ffotogallery, Cardiff, Wales.
New British Documentary, Museum of Contemporary Photography, Columbia College, Chicago, Illinois, U.S.A.
The Animal Show, Photographers Gallery, London.
50 Years of Modern Colour Photography, Photokina, Cologne, Germany.
- 1985 A Sense of Place, Interim Art, London.
Image and exploration, Photographers Gallery, London.
Axiom Review, Axiom, Cheltenham, England.
Young European Photographers, Frankfurter Kunstverein, Frankfurt, Germany.

SELECTED CATALOGUES AND PUBLICATIONS

- 2013 *Peter Fraser*, Tate Publishing, London, UK
- 2012 *A City in the Mind*, published by Steidl / Brancolini Grimaldi
- 2010 *Lost for Words*, published by Ffotogallery, Cardiff, UK
- 2006 *Peter Fraser*, book published by Nazraeli Press, USA
- 2002 *Material*, book published by Steidl Verlag, Germany.
- 2002 *PETER FRASER*, book published by the Photographers' Gallery, supported by the Arts Council of England.
- 1997 *Deep Blue*, published by Viewpoint Photography Gallery, Salford; Ffotogallery, Cardiff; Tulli House, Carlisle; and Cambridge Darkroom Gallery, England.
- 1995 *Currents 63*, Ice and Water exhibition brochure published by St. Louis Art Museum, text by Olivia Lahs-Gonzales.
- 1993 *Ice and Water*, Exhibition catalogue published by Cornerhouse and James Hockey Gallery, text by Jeremy Millar

SELECTED CATALOGUES AND PUBLICATIONS CONTINUED

- 1988 *Towards an Absolute Zero*, Rupert Martin, catalogue published by Zero Press, Bristol.
Two Blue Buckets, Rupert Martin monograph published by Cornerhouse, Manchester.

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- 2014 Phil Coomes, 'Photography Today', BBC News, 4th June
<http://www.bbc.co.uk/news/in-pictures-27661889>
 Mark Durden, 'Peter Fraser', *Photography Today*, Phaidon Press, 2014, pp. 126-129.
 Blind Spot, 20th Anniversary Issue, No 47, pp. 99
- 2013 David Chandler, 'Peter Fraser, Photographs 1981-2012' monograph, Tate Publishing 2013.
 John Burnside, *Tate Etc*, Issue 27, 2013, 'A Liberation From the Ordinary'.
- 2012 Adam Bell, 'A City in the Mind', *Photoeye*, New York, blog 5th November, 2012.
 Diane Smyth, *British Journal of Photography iPad edition*, July 2012, *The Secret Life of Objects British Journal of Photography*, July 2012, *Pick of Top 12 Shows to see this Summer Daily Telegraph, Q & A*, 24 May, 2012
 Sarah Philips, *The Guardian*, 14 June 2012, *My Best Shot*
 Nicole degli Innocenti, *Il Sole 24 Ore*, 7 June 2012, *La città delle mente è a Londra* *Independent on Sunday*, 1 July 2012, *Photo book review*
 Amy Dawson, *Metro*, 4 July 2012, *Photo book review*
La Lettre de la Photographie, 8 June 2012, *Exhibition preview*
Independent Magazine, 26 May 2012, *In the Frame*
- 2010 Jeffery Ladd, *5B4 Blogspot*, June 25, 2010, 'Lost For Words by Peter Fraser',
http://5b4.blogspot.com/2010_06_01_archive.html
 Alex Coles, 'Architecture with Art in Mind', *Salt Bridges*, Prestel Publishing Ltd, pp120 text, and pp88-113 images.
- 2009 2009... 'At The Ruskin', *Oxford Poetry magazine*, Magdalen College, Oxford University, Spring 2009, Vol.X111no1, pp 31>32 text, and 4 page colour insert.
 Jay Merick, *Independent Newspaper*, London, 9th March 2009, 'How does architecture affect academic study?', *Higher Education News*
 Peter Fraser, 'Oxford University Residency', *Photoworks Magazine*, Brighton, UK, Spring/Summer 2009, pp 28-37
- 2008 'Máquinas' (Machines), *EXIT Magazine*, Madrid, Issue 31, cover and pp130-137
 'Troubled Waters', *12 Still Lives from the Siemens Photography Collection*, Walther König, Köln, Germany, cover and pp 76-79
 'No Such Thing as Society', *Photography in Britain 1967-1987*, Professor David Mellor (author), Hayward Publishing, pp 127-131, 133-135, 146
- 2006 'Vitimin Ph: New Perspectives in Photography', Phaidon, London and New York, (text on Fraser by Grant Watson), pp 094-095
- 2007 Gerry Badger, 'The Genius of Photography', *Quadrille Publishing*, London. pp 212
 David Chandler, 'Peter Fraser', *Photoworks Magazine*, Brighton, England. May/October 2007, p74
 Aaron Rothman, 'Peter Fraser', *Photo Eye Booklist*, Santa Fe, New Mexico, Spring 2007, pp 20-22

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- Edgar Allen Beem, 'Close Encounters With The Overlooked',
Photo District News, New York, July 2007, pp 82-86
- 2004 Charlotte Cotton, 'The Photograph As Contemporary Art',
Thames and Hudson, pp 126-127
- 'Citigroup International Photography Prize', catalogue published by
The Photographers' Gallery, London.
- Heinz-Norbert Jooks, 'Citigroup Photography Prize Exhibition',
Kunstforum 171, July/August 2004, pg 326
- Michael Bracewell, 'Peter Fraser photographs 2002-2003',
Portfolio Magazine, no 39, pp. 8 -13
- Ian Jeffery, 'Review Citigroup Prize', Photoworks Magazine, Spring /
Summer 2004, pp 54-57
- Interview with Rachel Withers, 'Peter Fraser Material', FOAM Magazine,
Issue 5 'Near', pp. 99-117
- Johanna Burton, 'Tiny Jubilations', Citigroup Photography Prize 2004,
published by The Photographers' Gallery, pp38-39
- Oliver Bennett, 'Out of the Ordinary', Design Week, 8 January.
- Adrian Searle, 'Smashing Pumpkins', The Guardian, 29 January.
- Ben Lewis, 'Photography Triumphant', Prospect, February.
- Sean O'Hagan, 'Drive to the Edge', The Observer, 1 February.
- Sarah Kent, 'Citigroup Photography Prize', Time Out, 18 February.
- 2003 Johanna Burton, 'A Few Dumb Ideas On Peter Fraser and Rachel Harrison',
Brighton Photo Biennial 2003 Publication (with Photoworks), pp. 10- 13.
- 2002 Gerry Badger, 'Peter Fraser Material', Next Level, Edition 02, Vol 01, pp. 42-29.
- Paul Tebbs, 'Technological Confectionary', Source, Issue 32, Autumn 2002,
pp. 52-53.
- Geraldine Haigh, 'Chromatically Correct', Professional Photographer,
August 2002, pp. 45-48.
- 2001 'Nothing', book published by August and Northern Gallery
For Contemporary Art, Sunderland, England.
- 1999 Sleazeration, January 1999, pp.48-57.
- 'Peter Fraser', Galerie 213 exhibition catalogue, published by Galerie 213, Paris.
- 1998 David Mellor, 'British Photography: Towards A Bigger Picture',
Aperture Magazine, New York, pp, 57-61
- 1995 Robert Duffy, 'Fraser's Different Focus', St. Louis Post-Dispatch, 20 August.
- 1993 'An Uncertain Exchange' Jeremy Millar, for Ice and Water catalogue
published by James Hockey Gallery, Farnham and Cornerhouse,
Manchester, England.
- 1994 Ian Jeffrey, 'Peter Fraser', Untitled Magazine, Spring; p. 17.
- 1993 Mark Durden, 'Ice and Water', Creative Camera, Dec; p. 42.
- 1989 David Mellor, 'Coincidenta Oppositorum', Exhibition sheet, Interim Art, London.
- Sue Hubbard, 'Peter Fraser - Triptychs', Time Out, 26 July.
- Mary-Rose Beaumont, 'Peter Fraser', Arts Review, 28 July; p. 42.
- 1988 Ian Jeffery, 'British Photography Flourishes', Camera Austria, pp.58-61.
- Ian Jeffrey, 'Unrepentant Roses', Creative Camera, December; p. 34.
- David Mellor, 'Romances of Decay', Aperture, New York, Autumn, p 34

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- 1987 Ian Jeffery, 'Inscriptions and Inventions', British Council Catalogue, cover and pp. 14-15
- 1986 William Bishop, 'Photographs by Peter Fraser', Creative Camera, May; cover and pp. 18-25
- Susan Beardmore, 'I hate Green', Valleys Catalogue, Ffotogallery, Cardiff.

COLLECTIONS

Arts Council of England, London

The Arthur Andersen Art Collection, London

BlackRock Art Collection, London

The British Council, London

Contemporary Art Society, London

Fotografie Forum, Frankfurt, Germany

HTV, Bristol England Manchester Art Gallery, England

Joy of Giving Something Collection, New York

Manchester City Art Gallery, UK

MAST Foundation, Bologna, Italy

Morgan Stanley, London

North West Arts Association, England

Oldham Art Gallery, England

Royal Photographic Society Collection, Bradford, UK

St. Louis Museum of Art, St. Louis, Missouri, USA

Siemens Collection, Munich, Germany

Sun Life Collection, National Museum of Photography, Film and Television, Bradford, England

Tate, London

The Victoria and Albert Museum, London

Washington University Art Gallery, St. Louis, Missouri, USA

Private Collections Worldwide